



Documenting caves in Turkmenistan

Annie GUIRAUD & Philippe CROCHET

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Documenting caves in Turkmenistan

Genesis of the project

- 2019 during an expedition to Uzbekistan, the huge limestone cliffs of the Koytendag massif at the border with Turkmenistan are spotted (1200 m high, 50 km long) by a french expedition
- The Cupp Coutun cave system was studied in the 1980's by russian geologist Vladimir Maltsev. No other studies or explorations have been carried out since then.
- A project of expedition was born in 2020
- The Covid pandemic occurred
- Long administrative procedures: an invitation letter from the Turkmen state is needed.
- The Koytendag massif is a nature reserve and a military zone : many permits are required

Documenting caves in Turkmenistan

Location



- A central Asian country
- Independent since 1991 (former USSR)
- Capital city : Ashgabat

Documenting caves in Turkmenistan

2023 : reconnaissance expedition



Jean-Pierre Gruat
Jean-Marie Briffon
Claire Falgayrac
Philippe Crochet
Annie Guiraud
Bernard Lips
Josiane Lips
Véronique Olivier
Philippe Auriol
Jean-Philippe Grandcolas

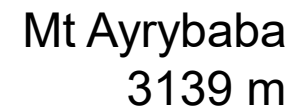
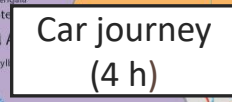
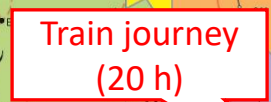
Documenting caves in Turkmenistan

2024 : second expedition with a multidisciplinary team



Jean-Pierre Gruat
Jean-Marie Briffon
Claire Falgayrac
Philippe Crochet
Annie Guiraud
Lionel Barriquand
Philippe Audra
Jo de Waele
Jean-Paul Hereil
Alexandre Pont
Jean-Philippe Grandcolas
Bernard Lips
Josiane Lips
Gaël Cazes
Josef Grego
Fredo Poggia
Xavier Robert

Journey to the Koytendag region



caves

Multi disciplinary expedition with specialists

- **Karstology team :**
Philippe AUDRA & Jo de WAELE
- **Biospeleology team :**
Josef GREGO, Josiane LIPS, Bernard LIPS & Lionel BARRIQUAND
- **Survey team :**
Jean-Paul HEREIL, Alexandre PONT, Jean-Pierre GRUAT, Jean-Philippe GRANDCOLAS, Jean-Marie BRIFFON, Xavier ROBERT
- **Photogrammetry :**
Gaël CAZES
- **Photography :**
Philippe CROCHET & Annie GUIRAUD

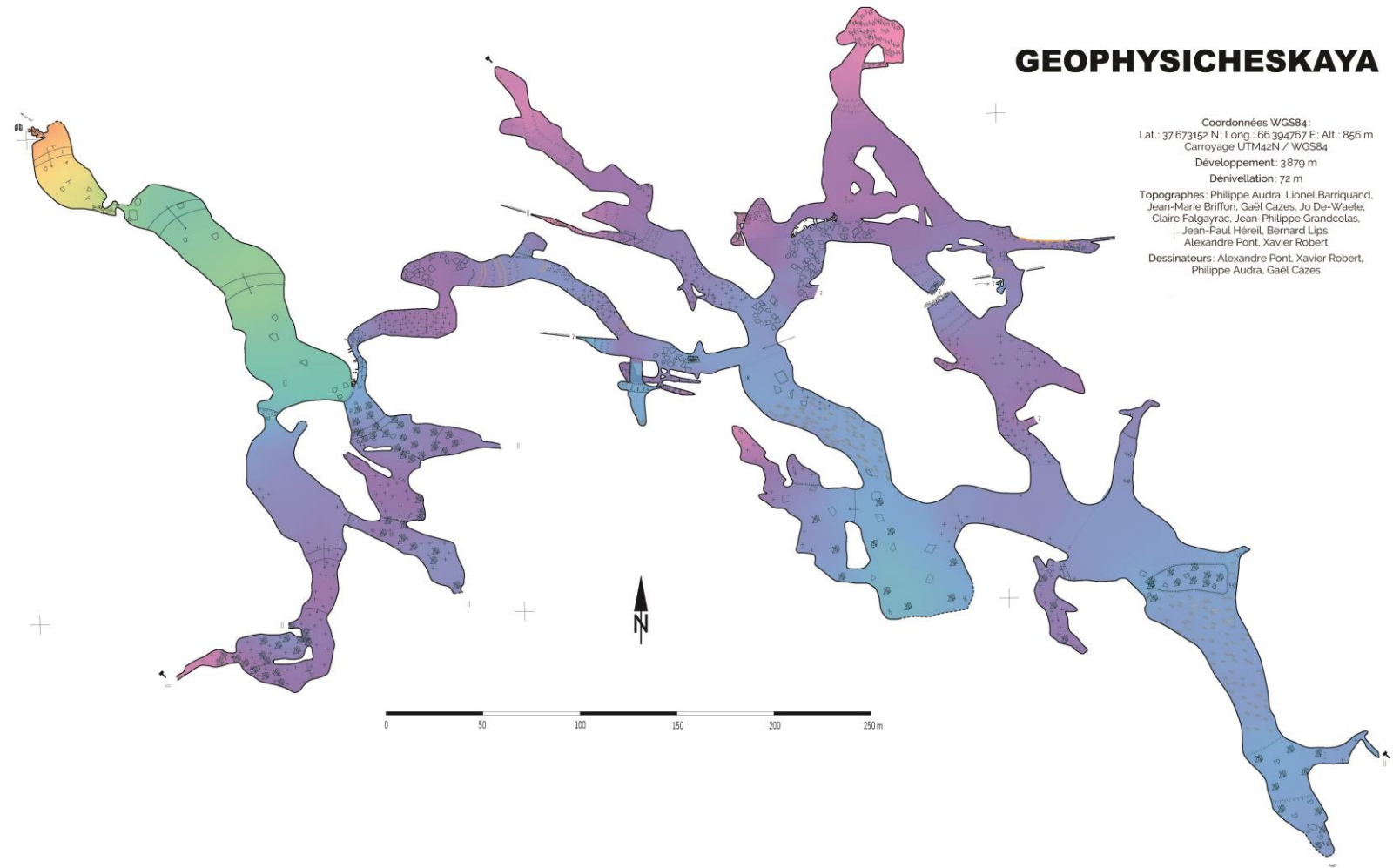


Twelve caves mapped again with new techniques



19th INTERNATIONAL
CONGRESS OF SPELEOLOGY
38^o CONGRESSO BRASILEIRO
DE ESPELEOLOGIA

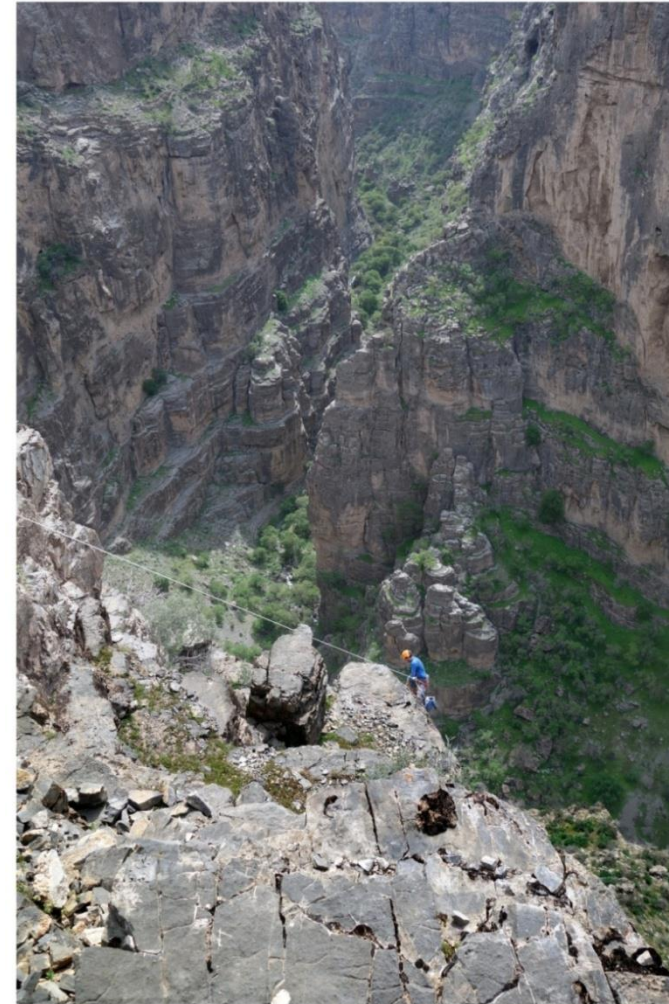
- Up to 5 survey teams every day
- 12 caves visited
- 19 km surveyed
- 8571 survey stations
- Maximum depth : -157m



Looking for new caves

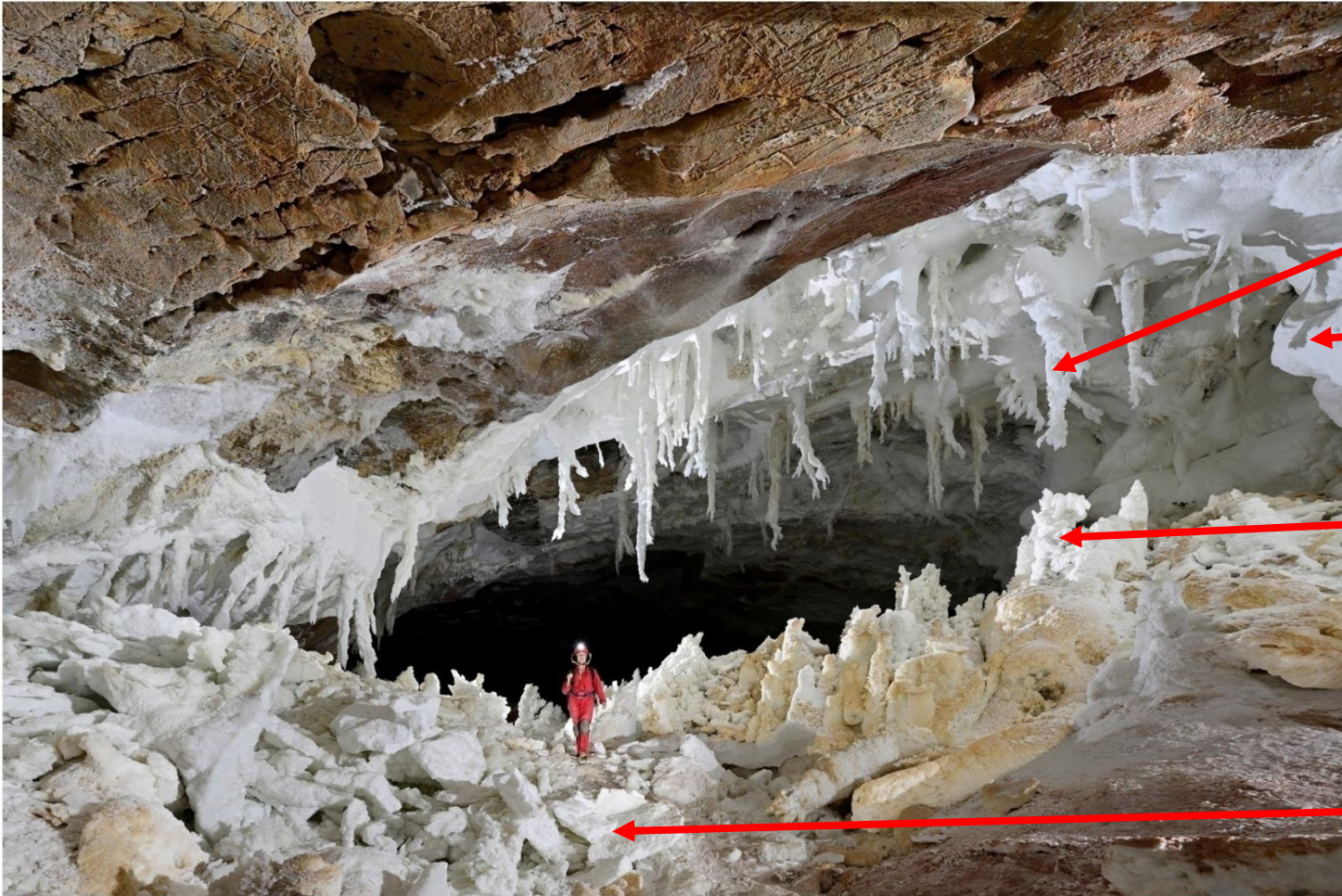
One of the main objectives, but difficult for two reasons :

- The slopes are cut by many deep canyons (300 m to 700 m)
- No permits to access the border zone



Main interest : gypsum caves with specific formations

Gypsum = calcium sulfate ($\text{CaSO}_4 \cdot \text{H}_2\text{O}$)



Chandeliers

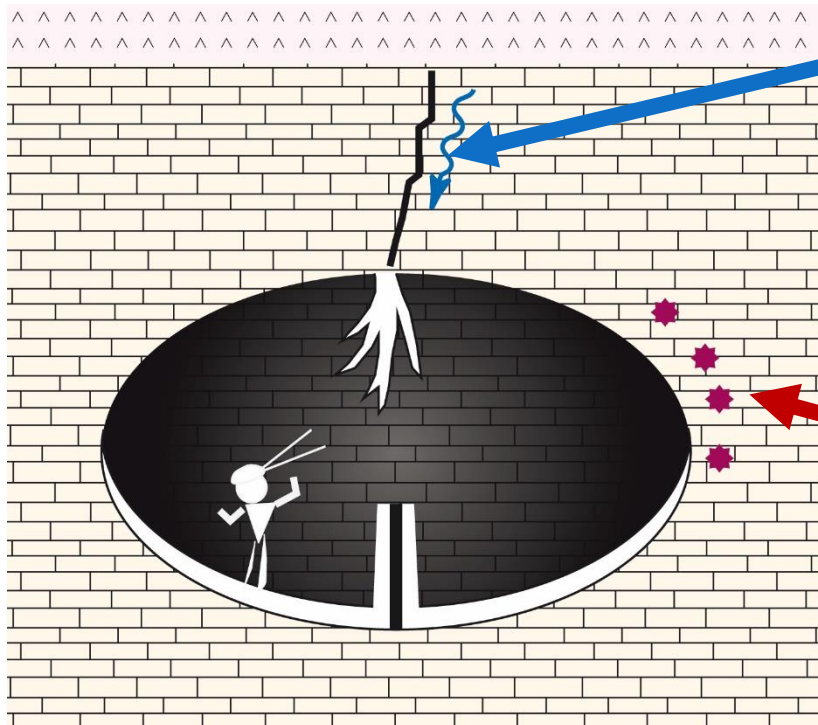
Crusts

Hollow stalagmites

Collapsed crusts

How gypsum formations develop in these caves

Dry conditions (50 % humidity)



1st origin of the sulfates

- Gypsum on the surface
- Infiltration through cracks
- Crystallization in the cave

2nd origin of the sulfates

- Sulfures in the rock (= pyrite, H_2S)
- Oxydation
 - ⇒ Sulfuric acid !
 - ⇒ Substitutes for limestone → gypsum

- **Exceptional !**
- **Research under way(Philippe Audra)**

Photographic documentation of the caves



An important part of the expedition

- It was put forward to get permits from the local authorities: a way to highlight the richness of their heritage
- A challenge:
 - these caves had little photo documentation : Maltsev's black and white photos dating back from the 80's.
 - a few photos by Swiss cave photographer Remy Wenger made in the 90's
- A photo trip every day (for 13 days)
- An average of 12 shots a day.
- Help everyday by one or several members of the expedition
(Claire FALGAYRAC Alexandre PONT Jean-Pierre GRUAT Fredo POGGIA Jean-Marie BRIFFON)

Photographic documentation



Hushm – Oyeek

Entrance in a sinkhole

Photographic documentation



Hushm – Oyeek

Suffered from a lot of damage
from onyx and gypsum mining

Photographic documentation



Hushm – Oyeek

- Large passages
- Ceilings covered with gypsum crusts

Photographic documentation



Hushm – Oyeek

Gypsum slabs on the ground
collapsed from the ceiling

Photographic documentation



Hushm – Oyeek

Massive columns (all hollow)

Originally stalagmites that grew into columns

Photographic documentation



Hushm – Oyeek

Gypsum crystals develop on the columns

Photographic documentation



Hushm – Oyeek

Hollow formations lit up
when a light is placed inside

Photographic documentation



Hushm – Oyeek

“The Prison”:
an incredible five-meter-deep,
two-meter-wide hollow gypsum
formation

Photographic documentation

Geophysicheskaya

8 days were devoted to document this exceptional cave.



Photographic documentation



Geophysicheskaya

This exceptional cave remained practically untouched thanks to its late discovery (1986)

Photographic documentation



Geophysicheskaya

The big red chamber

Comfortable conditions for the
photos sessions.

Temperature of about 21 ° C
(69°F)

Photographic documentation



Photographic documentation



Geophysicheskaya

The red passages

The red color could be due to the oxidation of pyrites

Photographic documentation



Geophysicheskaya

The red passages

Gypsum streaks on the ceiling

Photographic documentation



Geophysicheskaya

The red passages

Gypsum streaks on the walls

Photographic documentation



Geophysicheskaya

Red passage with yellow clay on
the underground

Photographic documentation



Geophysicheskaya

The White passage

Gypsum covers the whole passage

Photographic documentation



Geophysicheskaya

The White passage

Muffled sounds due to the thick layer of gypsum

Photographic documentation



Geophysicheskaya

The White chamber

No tracks left on the ground
(dry atmosphere, no mud)

Photographic documentation



Geophysicheskaya

Yellow aragonite formations
and gypsum chandeliers

Photographic documentation



Geophysicheskaya

Backlight is necessary to enhance the translucence of the chandeliers.

Photographic documentation



Geophysicheskaya

No direct light, we play on reflection with back-lights

Photographic documentation



Geophysicheskaya

Some large chandeliers seem similar to those in Lechuguilla

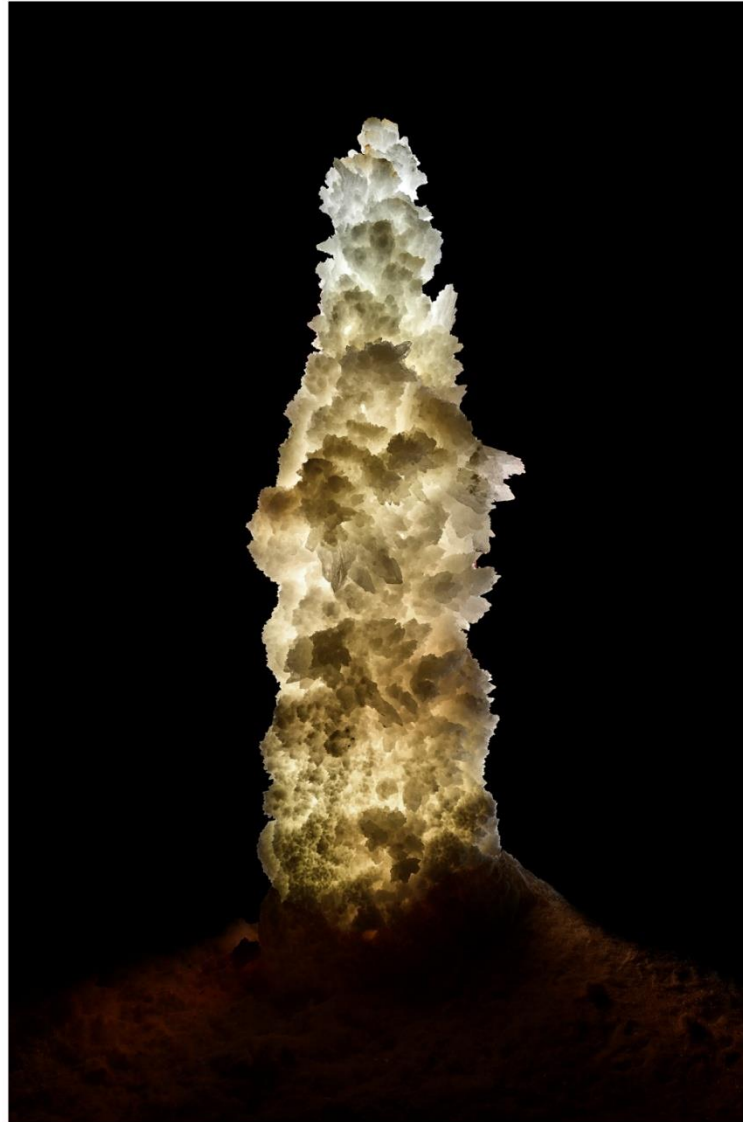
Photographic documentation



Geophysicheskaya

Big stalagmite look like fir trees covered in snow

Photographic documentation



Geophysicheskaya

Strange gypsum formations

Photographic documentation



Geophysicheskaya

Thousands of gypsum needles cover the floor of a chamber.

Photographic documentation

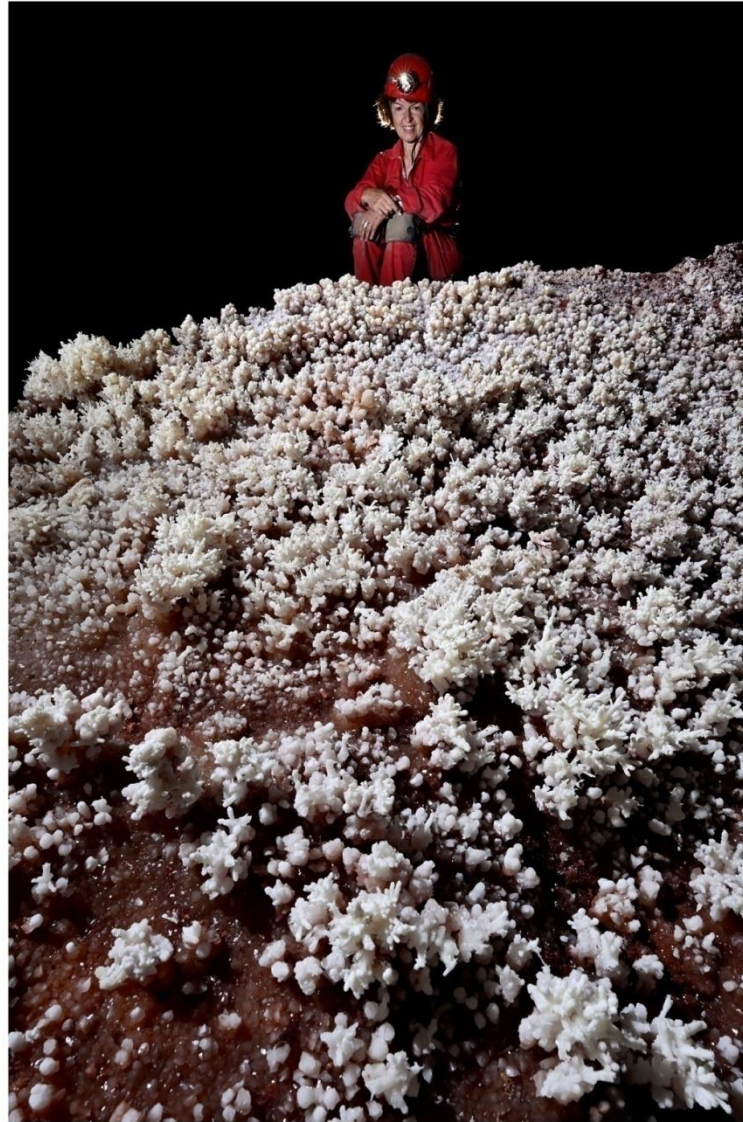


Geophysicheskaya

Gypsum needles nests



Photographic documentation



Geophysicheskaya

Many aragonite formations on the rocks

Photographic documentation



Geophysicheskaya

Yellow colored aragonite
formations

Photographic documentation



Geophysicheskaya

The formations have remained undamaged despite the absence of marked trail.

Photographic documentation



Geophysicheskaya

Many aragonite bushes.

Photographic documentation



Geophysicheskaya

Great contrasting colors

Photographic documentation



Geophysicheskaya

Many original aragonite formations.

Photographic documentation



Geophysicheskaya

Original aragonite bunch on the ceiling

Photographic documentation



Geophysicheskaya

The Grey passage

Natural colors, no Photoshop!

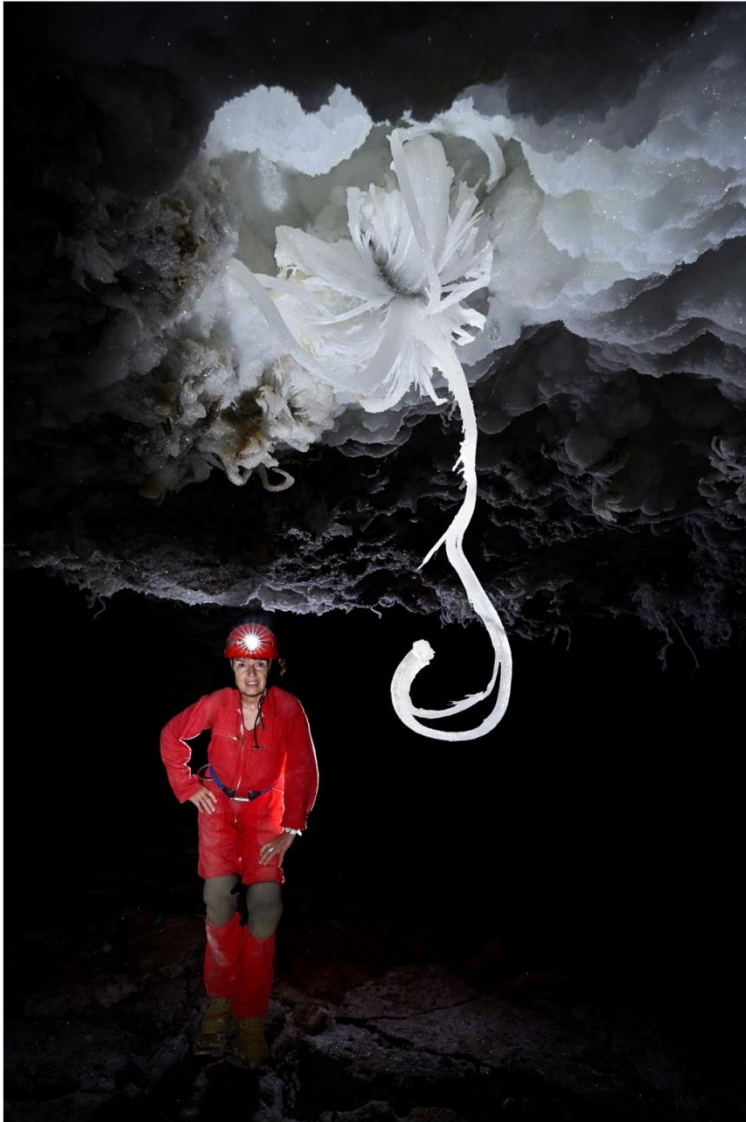
Photographic documentation



Geophysicheskaya

Many gypsum flowers.

Photographic documentation



Geophysicheskaya

A 30 cm long gypsum flower.

Photographic documentation



Documenting caves in Turkmenistan

How the photos were used

- All the photos were donated to the Turkmen authorities.
They will be used to support an application for a UNESCO classification
- They were used for the promotion of the expedition and helped to get permits for future expeditions
- An exhibition of 60 photos was held at the French Institute of Ashgabad for 2 months
- A 90-page brochure was published (in French and English)
- Short slide show (« Beyond dreams, reality »)



Documenting caves in Turkmenistan

Publications in magazines

- Spelunca n°175 (septembre 2024)
- NSS News
- Speleologia n°90
- French magazine Terre Sauvage



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Conclusion

Quality photos are essential for communication and promotion

If you are planning an expedition, don't forget to include a photographer in your team!



THANK YOU!

Annie GUIRAUD & Philippe CROCHET

More pictures on our website : www.philippe-crochet.com

